

Hello!

We are pleased that you are interested in the music programs at Emmanuel College! The Emmanuel College music faculty are always looking for quality students to become part of our active department.

Please complete the four items on the following pages:

1. Application for Admission to the music program
2. Request for Audition (The audition guidelines are printed for you after the biography form.)
3. Letter of Recommendation
4. Biography

Please submit the completed materials to Dr. Leslie Boucher at the address below at least two weeks prior to the audition and call Dr. Boucher at (706) 245-7226, ext. 2649 to schedule an audition time. If you cannot come on the posted audition date, Dr. Boucher can assist you in scheduling an audition for a different date.

Dr. Leslie Boucher  
Chair, Department of Music  
Dean, School of Arts and Sciences  
Emmanuel College  
P. O. Box 129  
Franklin Springs, Ga. 30639-0129  
Phone: 706-245-7227; ext. 2649  
Fax: 706-245-4424  
Email: [lboucher@ec.edu](mailto:lboucher@ec.edu)

**EMMANUEL COLLEGE DEPARTMENT OF MUSIC**

**APPLICATION FOR ADMISSION**

Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Home Address \_\_\_\_\_

Home Telephone (\_\_\_\_) \_\_\_\_\_ Cell (\_\_\_\_) \_\_\_\_\_ E-Mail \_\_\_\_\_

Parent's Names \_\_\_\_\_

High School \_\_\_\_\_ Anticipated Graduation \_\_\_\_\_

Current and Former Music Teachers from the last two (2) years:

Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

List instruments which you play, in order of preference:

1. \_\_\_\_\_ Formal Study? \_\_\_\_\_ How Long? \_\_\_\_\_

2. \_\_\_\_\_ Formal Study? \_\_\_\_\_ How Long? \_\_\_\_\_

3. \_\_\_\_\_ Formal Study? \_\_\_\_\_ How Long? \_\_\_\_\_

List Ensembles you have been a part of for the past two (2) years:

Name \_\_\_\_\_ Where \_\_\_\_\_ When \_\_\_\_\_

Name \_\_\_\_\_ Where \_\_\_\_\_ When \_\_\_\_\_

Name \_\_\_\_\_ Where \_\_\_\_\_ When \_\_\_\_\_

List Competitions, Festivals, Honors Ensembles, if any, from the past two (2) years:

Name \_\_\_\_\_ Where \_\_\_\_\_ When \_\_\_\_\_

Name \_\_\_\_\_ Where \_\_\_\_\_ When \_\_\_\_\_

Name \_\_\_\_\_ Where \_\_\_\_\_ When \_\_\_\_\_

Which major are you interested in?

Bachelor of Arts in Music \_\_\_\_\_

Bachelor of Arts in Music Performance, Vocal Emphasis \_\_\_\_\_

Bachelor of Arts in Music Performance, Instrumental Emphasis \_\_\_\_\_

Bachelor of Arts in Church Music \_\_\_\_\_

Bachelor of Music Education \_\_\_\_\_

This application was completed and submitted on \_\_\_\_\_, 20\_\_\_\_.

**EMMANUEL COLLEGE DEPARTMENT OF MUSIC**

**REQUEST FOR AUDITION**

Name \_\_\_\_\_

I would like to request an audition time for admission to the music department and for scholarship consideration. My instrument for the audition is \_\_\_\_\_.  
I will perform the following musical selections:

Selection 1: Title \_\_\_\_\_ Composer \_\_\_\_\_

Selection 2: Title \_\_\_\_\_ Composer \_\_\_\_\_

Vocalists: If you will need an accompanist, you must mail or fax copies of your music to be received no later than two weeks before the audition.

Please provide the following information:

1. Who assisted you in preparing for the audition? \_\_\_\_\_

2. How long have you been preparing these specific selections? \_\_\_\_\_

3. List other works you have studied during the past 2 years:

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

4. Have you studied music theory either by taking a class or in your private lessons?

\_\_\_\_\_

**EMMANUEL COLLEGE DEPARTMENT OF MUSIC**

**LETTER OF RECOMMENDATION**

This letter is to recommend \_\_\_\_\_ for admission to the music department and for consideration of a music scholarship.

May we contact you for more information or to discuss the student? \_\_\_\_\_

Date: \_\_\_\_\_

Name \_\_\_\_\_

Title: \_\_\_\_\_

Institution: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

1. In what capacity do you know the student?

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2. Please briefly evaluate the student's musical skills:

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3. Please share any additional information about the student you feel we should know:

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**Return to:**

Dr. Leslie Boucher  
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Dean, School of Arts and Sciences  
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**EMMANUEL COLLEGE  
DEPARTMENT OF MUSIC**

**AUDITION GUIDELINES AND RESULTS**

Incoming students who wish to major in music or to be considered for a scholarship award must audition for the Department of Music. Students cannot declare a music major until they have successfully completed an audition.

Auditions are a presentation of musical selections that have been thoroughly prepared for performance. It is to the student's advantage to present selections that have been studied with a teacher in the chosen instrument area (piano, orchestra or band instrument, voice).

Although the level of difficulty required for audition is not defined, suggestions for planning the audition are listed below. If there is a question about appropriate audition selections, please e-mail Dr. Leslie Boucher. If an accompanist is required, copies of the musical selections should be mailed at least two (2) weeks in advance. Early auditions are highly recommended as scholarship awards are highly competitive.

If it is impossible to audition in person, a DVD recording may be submitted to the Music Department for consideration.

Please complete the Request for Audition and return as soon as possible. The forms for the Biography and the Letter of Recommendation are included in this package. These should be returned no later than two (2) weeks prior to your audition. Students submitting incomplete packets will not be given an audition time.

Auditionees will be notified of the audition results within two weeks. Should the student not be accepted into the desired major, other options will be suggested at the time of notification. If denied acceptance as a music major, students will only be allowed to reaudition a second time the following year.

**Vocal Requirements:**

1. Two contrasting, memorized songs from solo repertoire (art songs or arias, sacred, Broadway/musical theatre).
2. An accompanist will be provided. See the audition request form.
3. Be prepared to perform some vocal warm-ups.
4. Demonstration of sight-reading skills. Music will be selected by faculty.

**Keyboard Requirements:**

1. Two pieces from contrasting style periods. Examples of sample pieces are given below.
  - Baroque - Bach Inventions, Scarlatti or Handel pieces
  - Classical - Sonatina or sonata movement of Clementi, Kuhlau, Haydn, Beethoven, or Mozart
  - Romantic - character piece of Chopin, Schumann, Schubert, Brahms or another representative composer
  - Modern - character piece of Debussy, Bartok, Kabalevsky, Satie or another representative composer
2. Keyboard auditions require memorization.
3. Scales in two octaves up to 4 sharps/4flats.
4. Demonstration of sight-reading skills. Music will be selected by faculty.

**Instrumental Requirements:**

1. Play scales (at least 2 octaves), and arpeggios.
2. For winds/brass or percussion, play two contrasting pieces/movements from the Concert and Contest Collection published by Rubank or a similar collection.
3. For strings, play any two contrasting pieces/movements from Suzuki (Volume 4 and up) or similar string method.
4. An accompanist will be provided (see audition form).
5. Demonstration of sight-reading skills. Music will be selected by faculty.