

Emmanuel College

English Department



Emmanuel
COLLEGE

English Department

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Handbook

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INSTITUTIONAL MISSION

Emmanuel College is a Christ-centered, liberal arts institution which strives to prepare students to become Christ-like disciples who integrate faith, learning, and living for effective careers, scholarship, and service.

OVERVIEW OF THE ENGLISH PROGRAM

The English program at Emmanuel College comprises three principal degree plans—the Bachelor of Arts degree in English, the Bachelor of Arts degree in English Education, and the Bachelor of Science degree in English Education, the latter two leading to certification for teaching English in secondary public schools. In addition to these major degrees, the English department offers three minors: English, Writing, and Theater. All programs involve the serious study of literature, composition, and critical analysis which provides the basis for careers in education, publishing, writing, and other areas. As a Christian institution, Emmanuel offers a distinctive environment for the development of student-learners who will be prepared not only to demonstrate excellence in their chosen professions but to exemplify Christian integrity in personal and professional pursuits.

The mission of the English program at Emmanuel College is to provide a learning environment in which Christian students may realize their intellectual and spiritual potential in preparing for a life of service to others and leadership in their chosen fields. Essential to this preparation is a commitment to the integration of faith and learning which will inform the students' experiences in the English program at Emmanuel and their ongoing personal development after completing the program.

BRIEF HISTORY OF THE ENGLISH PROGRAM

The English program at Emmanuel College was implemented in 1992 with the first offering of upper-level English courses leading to the Bachelor of Arts degree in English. One of five baccalaureate programs established that year, the English program has since produced seventy-five graduates who are involved in a variety of educational and other professional pursuits. Graduates from the English program have pursued graduate study in English, in law, in creative writing, and in education, and have been employed in publishing, journalism, teaching and other related occupations. In 2001, a new program, a Bachelor of Arts in English Education degree leading to certification to teach English in secondary public schools, was approved by the Professional Standards Commission of the State of Georgia. In 2006 a Bachelor of Science in English Education degree was added and approved by the Professional Standards Commission of the State of Georgia. All English program degrees are accredited by the Commission on Colleges of the Southern Association of Colleges and Schools.

ENGLISH FACULTY

The English faculty of Emmanuel College is currently made up of seven full-time educators and one adjunct whose experience and training reflect a diversity of strengths and unity of purpose.

Karen Compton, Instructor, started her college teaching career at Emmanuel College in the fall of 2000. In addition to teaching courses in freshman composition, introduction to literature, and American literature, she is also the director of the Academic Resources Center. She completed her B.A. in English and Mass Communication at Winthrop University and her M.A. in English also from Winthrop. Her interests include composition, American literature, and peer tutoring. Her master's thesis was entitled "Examination of the Microcosm in Katherine Anne Porter's *Ship of Fools*, Herman Melville's *Moby-Dick*, and Stephen Crane's 'The Open Boat.'" Mrs. Compton and her husband Steve live in Anderson, SC, and have a daughter, Patricia Ann, and a son, Ben.

Kyle Garrett, Assistant Professor, holds a B.A. in English (2007) and an M.F.A. in creative writing (2010) from the University of Georgia. He joined the English department full-time in 2011. His academic interests include modern American literature, Southern literature, and exposing the laws that govern every true work of art. His personal interests include cooking gourmet meals, playing Settlers of Catan, and church softball. He lives in Royston with his wife, Stephanie, and their daughter, Annabella.

Stephanie Garrett, Instructor, completed her B.A. in theater at Brenau University (2006) and M.A. in English at the University of Georgia (2010). She began teaching at Emmanuel in 2010. She is the chair of the Theater Arts Committee, directing and producing shows at Emmanuel, and has worked with various theater companies including Florida Studio Theater (Sarasota, FL), the Gainesville Theater Alliance, and the Atlanta branch of Christian Youth Theater. Her interests include directing and acting, the long nineteenth-century (especially Jane Austen), British Romanticism, and Japanese and Korean literature and pop-culture. She enjoys the integration of theater with the study of literature as well as the integration of Christian faith and the arts. She and Mr. Garrett have a beautiful baby daughter, Annabella Jane, and two cats named Momo and Pete. They live in Royston and attend Ekklesia Church.

Nathan Gilmour, Associate Professor, joined Emmanuel College's English faculty in 2009 and earned his Ph.D. from the University of Georgia. His intellectual curiosity wanders afar, and he's been caught teaching classes in Old English, rhetorical theory, European literature, philosophy, and composition. Emmanuel's faculty knows him as the director of Composition Culture, a program dedicated to better teaching through more thoughtful writing. Dr. Gilmour also hosts The Christian Humanist Podcast and Christian Humanist Profiles, two podcast programs from the Christian Humanist Radio Network, and he sponsors the Emmanuel College Christian Humanists, a student organization dedicated to philosophy, theology, and other things human beings do well. When he's not thinking about old books, he enjoys coaching baseball for his son Micah and his daughter Miriam.

Chris Hair, Professor, currently serves as chair of the English Department. He came to Emmanuel College from Oklahoma State University, where he was a Visiting Assistant Professor for two years. He completed a Ph.D. in English at the University of Kentucky and MA in English and BA in English degrees from Baylor University in Texas. A specialist in British Literature, Dr. Hair's teaching interests include Renaissance literature—especially Milton, the Metaphysical poets, and Shakespeare—early modern women writers, Medieval literature, eighteenth century literature, the Romantics, and composition. His publications include “Satan Illustrated and Interpreted: Interaction of Linguistic and Bibliographic Code in the 1688 *Paradise Lost*,” appearing in the *Kentucky Philological Review*, and “The Flaw in Paradise: The Critique of Idealism in Margaret Cavendish’s *The Blazing World*,” appearing in *Renaissance Papers*. Dr. Hair is currently the chair of the Honors Program and sponsor of Alpha Chi National Honor Society. He, his wife Amanda, and their four children live on campus.

Paul Petrovic, Assistant Professor, completed his BA and MA at Kent State University and his PhD at Northern Illinois University. His academic interests focus on American modernism, Asian American literature, post-9/11 literature, graphic novels, film, and the intersection between social activism and literature. He has edited the collection *Representing 9/11: Trauma, Ideology, and Nationalism in Literature, Film, and Television*, been published in journals including *Critique: Studies in Contemporary Fiction and ImageText: Interdisciplinary Comics Studies*, and appears in collections such as *American Cinema in the Shadow of 9/11*. His personal interests include traveling, Korean and Japanese culture, and caring too much about indie music, hip-hop, and extreme metal.

Sarah Petrovic, Assistant Professor, earned her Ph.D. in English (2012) and M.A. (2005) in Literature and Film from Northern Illinois University and her B.A. in English Education (2003) from Taylor University. She has taught courses in film, contemporary literature, British literature, world literature, YA literature, composition, grammar, media criticism, and science fiction, and has taken a class to the U.K. to study culture and literature. Her publications include “Tipping the Odds Ever in Her Favor: An Exploration of Narrative Control and Agency in the Hunger Games Novel and Film” appearing in *Space and Place in the Hunger Games: New Readings of the Novels* (McFarland & Company, 2014) and “Changing Spaces of ‘Englishness’: Psychogeography and Spatial Practices in This is England and Somers Town” in *Shane Meadows* (Edinburgh UP, 2013). Other interests include knitting, fountain pens and all manner of stationery, watching film and television, pop culture in general, and reading, always reading.

Adjuncts

Rachel Nabulsi, Instructor, earned her B.A. in Psychology from Berry College (1993), her M.A. in Hebrew Bible from the University of Georgia (1997), and her Ph.D. in Linguistics and Hebrew Bible (combined program) from the University of Georgia (2015). She has taught a wide variety of courses in the departments of English, Religion, and Linguistics at the University of Georgia, and has served as an adjunct instructor of English Composition at Georgia College and at Oxford College of Emory University. Rachel's research interests include the texts and history of Israel and the Ancient Near East with a specialization in Iron Age Israel and Aram. Rachel lives in Athens with her husband Radi and their son Ali, and enjoys hiking and exploring new places with her son and the family dog.

EXTRACURRICULAR ENRICHMENT AND OPPORTUNITIES

Student Organizations

Roundtable

Roundtable, sponsored by the English department, is a multi-disciplinary group that meets periodically to discuss literature, philosophy, theater, film, and other creative works. Each meeting is planned and presented by a rotating panel of students and faculty sponsors. Any student, staff, or faculty member who enjoys food, fellowship, and stimulating discussion is invited to participate whenever possible. Roundtable provides opportunities to meet other people with similar interests, a forum for organized discussions of ideas and media, and a spark to light creativity and lifelong learning outside the boundaries of the classroom.

Sigma Tau Delta

Sigma Tau Delta is the international English honor society. Emmanuel College received its charter to initiate the Alpha Theta Sigma chapter in 1998. English majors and minors who are in the top 35 percent of their class and have a grade point average in English of at least 3.0 are eligible to join. Sigma Tau Delta, sponsored by Mrs. Barbara Goodwin, promotes special events of literary interest on the Emmanuel College campus and field trips to local plays.

Montage

Published in magazine form since 1998, in CD form in 2006 and 2007, and in full-color magazine format since 2008, *Montage* presents the best of student, staff and faculty creative writing, art and photography. *Montage* is published in the spring semester and presented at *Montage by Moonlight*. Mr. Kyle Garrett and Dr. Nathan Gilmour guide its production through the new *Literary Publishing Workshop* course.

Field Trips

In recent years students in the English program have traveled to the homes of Thomas Wolfe in Asheville, North Carolina, Carl Sandburg in Flat Rock, North Carolina, and Joel Chandler Harris and Margaret Mitchell in Atlanta, Georgia, and have viewed numerous plays at Shakespeare Tavern in Atlanta.

The Carey Scholarship

A scholarship in the amount of \$750, endowed in memory of Joseph and Bertha Carey, longtime residents of Franklin Springs and supporters of Emmanuel College, is presented to an English major upon nomination and in consultation with members of the family.

Erma S. Towner English Education Scholarship

A scholarship in the amount of \$500, endowed by Erma S. Towner, is presented to a junior or senior majoring in secondary English Education. The recipient must show a strong commitment to teaching (to be demonstrated in a written essay), and be accepted into the English Education program.

The Writing Center

Emmanuel College offers the services of a Writing Center (in conjunction with the **Academic Resources Center**) staffed by student/peer tutors trained to assist students with various levels of writing skills. Any student at any point in his/her academic career at Emmanuel College may come to the Writing Center for assistance with and feedback on writing. Mrs. Karen Compton is the director of the Academic Resource/Writing Center.

PROGRAMS OF STUDY

Bachelor of Arts Degree in English

Purpose

The Bachelor of Arts degree in English is designed to lead students into greater appreciation for excellent writing and enhanced skill in written communication. As students read widely and probingly, they gain appreciation for the range of human experience and expression found in literature. A well-structured program, sampling the masterpieces of non-Western and Western literature, especially those written in English, provides a basis for human understanding. All students find a broad knowledge of literature valuable. In addition, the study of the history of English and of grammar provides students an expanded understanding of our own tongue. Through the process of exploring these various areas, students are challenged to develop their individual writing skills, both in analyzing writers and in capturing their own ideas and experiences in words.

Goals

The specific course requirements in sophomore, junior and senior level English courses are designed to accomplish three goals:

1. Provide a solid base of understanding of major literary works written in English and the complexity of ideas expressed in them.
2. Provide a basic understanding of the history of the English language and the grammatical structure of English.
3. Provide the skills needed to use written English effectively.

Objectives

Graduates of the English programs offered by the School of Arts and Sciences should possess the following knowledge and skills:

English graduates should *know* the following at a minimum of a 70 percent competency level:

1. Fundamental literary devices, themes, forms, and genres.
2. Major periods, movements, authors and works in British, American, and World literature.
3. The basic structures and terminology of Standard English grammar.

4. Influences, changes, forms, and terminology of linguistics and the history of the English language.
5. The history, terminology, and theory of literary criticism.

English graduates should be able to *do* the following:

1. Employ research methods appropriate to academic studies and incorporate research into writing.
2. Analyze literature by forming a thesis about a literary text and arguing persuasively for that thesis in a well-supported essay.
3. Write clearly and fluently, organize coherently and logically, and edit writing to conform to standard usage.

Admissions Requirements

Acceptance into the English Department includes submission of the following to the Chair of the English Department:

1. An application form.
2. An application letter which states the student's purpose, vision, or plan for use of the degree.
3. A portfolio containing samples from EN 101 and EN 102.
4. A timed essay writing sample. Instructions for the essay may be obtained from the Department Chair.
5. An overall grade point average of 2.50.
6. A minimum grade of "C-" in English 101, English102, and CM 130.

Note: Any student who has been denied admission to the BA or BS in English Education programs because of failure to pass the GACE Basic Skills exam will not be accepted into the BA in English program until the student has successfully passed the GACE Basic Skills exam.

Program Course Requirements for Bachelor of Arts Degree in English

Liberal Arts Core

Communication Skills	
EN 101, 102 (Freshman Composition)	6 hrs.
CM 130 (Oral Communication)	3 hrs.
Humanities	
Literature	3 hrs.
Art-Music Appreciation/ Foreign Language/ Literature/Philosophy/Theater	3 hrs.
Social and Behavioral Science	
History	3 hrs.
Political Science/Psychology/Sociology/Economics/Geography	3 hrs.
Natural Science/Mathematical Reasoning	
Science (Lab course)	4 hrs.
Mathematics	3 hrs.
Christian Ministries	
BI 111 Biblical Literature & History	3 hrs.
BI 112 Interpreting Biblical Literature	3 hrs.
TH 237 Christian Ethics	3 hrs.
BI 300 Gospel of John	3 hrs.
Physical Wellness	
PE 105 Total Fitness	1 hr.
FS 101 Freshman Seminar	2 hrs.
SS 400 Professions, Vocations, Missions	1hr.
Total hours in the Liberal Arts Core	44 hrs.

Bachelor of Arts Language Courses

Foreign Language (French, Spanish, Greek, Old English) 12 hrs.

Major Lower and Upper Level Courses

English Core Courses

Literature Courses 6 hrs.

EN 205 Ancient/Medieval

EN 206 Renaissance/Enlightenment

EN 207 Romanticism/Transcendentalism/Realism

EN 208 20th Century/Contemporary

EN 356 Creative Writing Fiction **or**

EN 358 Creative Writing Non-Fiction **or**

EN 359 Creative Writing Stage and Screen **or**

EN 365 Creative Writing Poetry 3 hrs.

EN 360 Advanced Grammar 3 hrs.

EN 370 Advanced Composition **or**

EN 302 Technical Writing 3 hrs.

EN 380 History of the English Language 3 hrs.

EN 395 Critical Theories 3 hrs.

EN 401 American Literature 3 hrs.

EN 402 British Literature 3 hrs.

EN 403 European Literature 3 hrs.

EN 487 American Literature Seminar or EN 488 British Literature
Seminar or EN 489 World Literature Seminar 3 hrs.

EN 490 Shakespeare 3 hrs.

EN 474 Senior Research Project I 1 hr.

EN 475 Senior Research Project II 1 hr.

English Electives 3 hrs.

41 hrs.

Minor 18 hrs.

General Electives 6 hrs.

Majors may select courses from other departments on campus or from the following upper level English courses:

EN 311 Adolescent Literature (Fall, even years) 3 hrs.

EN 291 Christianity and Literature (Infrequent) 3 hrs.

EN 302 Technical Writing (Spring, odd years) 3 hrs.

EN 320 The English Novel (Infrequent) 3 hrs.

EN 325 The American Novel (Infrequent) 3 hrs.

EN 335 Modern Drama (Infrequent) 3 hrs.

EN 350 Special Topics in English Studies (Infrequent) 3 hrs.

EN 356 Creative Writing Fiction (Fall, odd years) 3 hrs.

EN 358 Creative Writing Non-Fiction (Fall, even years) 3 hrs.

EN 359 Creative Writing Stage and Screen (Spring, even years) 3 hrs.

EN 365 Creative Writing Poetry (Spring, odd years) 3 hrs.

EN 393 Oxford Christians (Infrequent) 3 hrs.

Program Total 121 hours

BA in English
Sequences of Courses
Beginning in an Even Year

Freshman Year: Fall Even		Freshman Year: Spring Odd	
EN 101	3 SH	EN 102	3 SH
SC 110	4 SH	Minor	3 SH
BI 111	3 SH	BI 112	3 SH
Elective	3 SH	CM 130	3 SH
FS 101	2 SH	Humanities	3 SH
Total	15 SH	Total	15 SH
Sophomore Year: Fall Odd		Sophomore Year: Spring Even	
Literature (200-level)	3 SH	Social Science	3 SH
Minor	3 SH	BI 300	3 SH
Math	3 SH	Literature (200-level)	3 SH
History	3 SH	Minor	3 SH
TH 237	3 SH	Literature (200-level)	3 SH
Total	15 SH	Total	15 SH
Junior Year: Fall Even		Junior Year: Spring Odd	
EN 360	3 SH	EN 370 or EN 302	3 SH
EN 490	3 SH	Elective	3 SH
Writing	3 SH	EN 401	3 SH
Minor	3 SH	Foreign Language	3/4 SH
Foreign Language	3/4 SH	PE 105	1 SH
Total	15/16 SH	Minor	3 SH
		Total	16/17 SH
Senior Year: Fall Odd		Senior Year: Spring Even	
EN 402	3 SH	EN 403	3 SH
EN 380	3 SH	English Elective	3 SH
EN 487/488/489	3 SH	EN 475	1 SH
Minor	3 SH	EN 395	3 SH
EN 474	1 SH	SS 400	1 SH
Foreign Language	3/4 SH	Foreign Language	3/4 SH
Total	16/17 SH	Total	14/15 SH

BA in English
Sequences of Courses
Beginning in an Odd Year

Freshman Year: Fall Odd		Freshman Year: Spring Even	
EN 101	3 SH	EN 102	3 SH
SC 110	4 SH	Minor	3 SH
BI 111	3 SH	BI 112	3 SH
Elective	3 SH	CM 130	3 SH
FS 101	2 SH	Humanities	3 SH
Total	15 SH	Total	15 SH
Sophomore Year: Fall Even		Sophomore Year: Spring Odd	
Literature (200-level)	3 SH	Social Science	3 SH
Elective	3 SH	BI 300	3 SH
Math	3 SH	Literature (200-level)	3 SH
History	3 SH	Minor	3 SH
TH 237	3 SH	Literature (200-level)	3 SH
Total	15 SH	Total	15 SH
Junior Year: Fall Odd		Junior Year: Spring Even	
EN 380	3 SH	English Elective	3 SH
EN 487/488/489	3 SH	EN 395	3 SH
Writing	3 SH	EN 401	3 SH
Minor	3 SH	Foreign Language	3/4 SH
Foreign Language	3/4 SH	PE 105	1 SH
Total	15/16 SH	Minor	3 SH
		Total	16/17 SH
Senior Year: Fall Even		Senior Year: Spring Odd	
EN 402	3 SH	EN 403	3 SH
EN 360	3 SH	EN 475	1 SH
EN 490	3 SH	EN 370 or EN 302	3 SH
Minor	3 SH	Minor	3 SH
EN 474	1 SH	SS 400	1 SH
Foreign Language	3/4 SH	Foreign Language	3/4 SH
Total	16/17 SH	Total	14/15 SH

End of Program Requirements

1. Candidates for the Bachelor of Arts degree in English will submit a Senior Research Project to the English Department during their senior year. Candidates will submit a proposal to the department the semester prior to their last year. Information about project possibilities is available from the English Department Chair, currently Dr. Chris Hair. During the last two semesters of their program, majors will then enroll in Senior Research Project I and Senior Research Project II, during which they will work weekly with a major professor on a project which has been authorized by the entire department. The final draft is due the tenth week of the semester. Upon final departmental approval, the paper will be presented in a public venue.
2. Completion of all basic requirements for graduation from Emmanuel College includes completion of core curriculum and major requirements for the Bachelor of Arts in English and a minimum grade point average of 2.50 overall and a 2.50 in all English courses taken.
3. The entire English faculty conducts an Exit Interview of each candidate. The interview provides an opportunity for both faculty and students to assess the effectiveness of the English program at Emmanuel College and to assist candidates in planning for the next step of their academic education or for the job market.
4. During the last semester of their program, students take a departmental exit examination. Results of this test do not affect students' records or graduation but are a valuable part of program evaluation and may provide useful information to students about their achievements.

Bachelor of Arts and Bachelor of Science in English Education

Purpose

The general purpose of the English Education curriculum is to provide a program which broadens students' knowledge and gives them a firm Christian foundation. The general core in the curriculum gives students experiences in areas in addition to English and teaches them a Christian philosophy and worldview. Students take courses in communication skills, humanities, history and the behavioral sciences, science and mathematics, physical wellness, and Christian ministries in addition to courses in literature, old and new, western and non-western, and in writing both creatively and informatively. This knowledge base is then paired with pedagogy and experience to create knowing, caring, sharing teachers for today's classrooms.

Admissions Requirements

Admission to School of Education programs is accomplished in three phases: Pre-Professional, Professional, and Student Teaching. Forms and applications are available in the School of Education Office.

Pre-Professional Phase

Individuals who show an interest in teaching are considered for admission into the Pre-professional phase of the program. Candidates are admitted to the Pre-professional phase who have met the general admissions requirements for the college and meet the following criteria:

- a. purchase professional liability insurance before being entering the public schools for field placements (Additional information regarding this insurance will be provided in ED 101 and ED 200),
- b. write a 2-page paper entitled "Why I Will Be A Successful Knowing, Sharing, and Caring Teacher,"
- c. submit a background check from the local sheriff's office, and
- d. begin to gather evidence for a professional portfolio.

Professional Phase

Application to the Professional Phase of a program should occur during the sophomore year. The process of admission to the Professional phase is completed during enrollment in ED 200. The candidate works closely with the academic advisor to complete the process and ensure that all criteria are met. Transfer students who have received credit for ED 200 must seek admission to the program during their first semester of enrollment.

Candidates gather evidence in a portfolio demonstrating that all requirements to be admitted into the School of Education have been met. When this is completed, candidates submit the application and portfolio to the Governance Committee for review. The candidates then request an interview with the Governance Committee. During the interview candidates will be asked to present this evidence of their potential to become a "Knowing, Sharing, Caring" teacher. Interviews will be scheduled in January, April/May, August and November/December.

The following criteria should be met by teacher candidates before admission:

KNOWING

- a. at least 30 hours of college credit courses and a “C-” or better in each lower and upper division major or minor course attempted
- b. a cumulative grade point average of at least 2.75 on all college work completed
- c. a final grade of “C-” or better in EN 101, EN 102, CM 130, ED 101 and ED 200 or equivalent courses
- d. a final grade of “C-” or better in the math course(s) required for the core in each program (see programs for specific courses that fulfill this requirement)
- e. a passing score on the GACE Basic Skills Assessment, or a composite score of 1000 on the critical reading and math sections of the SAT, or a combined score of 43 on the math and English sections of the ACT, or a composite score of 1030 on the quantitative and verbal sections of the GRE
- f. a recommendation of academic ability by a non-education Emmanuel College faculty member

SHARING

- a. documentation of successful practical classroom experience either through practicum experiences in ED 101 and ED 200 or other practical classroom experience
- b. documentation of teaching ability through the presentation of the professional portfolio
- c. a recommendation regarding teaching potential from a faculty member in the School of Education

CARING

- a. a character reference from a professional that has known the candidate well for a significant period of time
- b. an acceptable background check by the sheriff’s office
- c. successful completion of an interview by the School of Education Governance Committee.

Note: Admission into the Professional Phase of the School of Education is required in order to enroll in Education courses numbered 300 and above unless specific permission is given by the School of Education Governance Committee.

Student Teaching Phase

With the assistance of their academic advisor, a teacher candidate will apply for admission to the Student Teaching Phase one semester prior to the semester in which the student teaching is to be scheduled. An application form may be obtained in the School of Education Office.

The following requirements must be met for admission to student teaching:

- a. admission into the Professional Phase of the program for at least one semester and maintenance of all admission criteria
- b. presentation of the professional portfolio to the director of field experiences with documentation of mastery in each of the Knowing, Sharing, and Caring competencies attempted
- c. Recommendation of the Governance Committee.

Note: At the time of enrollment in EC/EM/ES/ME 475 Student Teaching, the student must have a 2.75 overall GPA, have a “C-” grade or better for every upper or lower division major or minor course, have proof of current professional liability insurance, and have completed all upper and lower division major and minor courses unless permission is granted by the School of Education Governance Committee.

BA in English Education

Liberal Arts Core

10 hours in communication skills	
EN 101, 102 (Freshman Composition)	6 hrs.
CM 130 Oral Communication	3 hrs.
 Humanities	
EN 205 (Ancient/Medieval)	3 hrs.
Foreign Language	3/4 hrs.
 Social and Behavioral Science	
History	3 hrs.
PY 220 Human Growth and Development	3 hrs.
 Natural Science/Mathematical Reasoning	
Science (Lab course)	4 hrs.
Mathematics	3 hrs.
 Christian Ministries	
BI 111 Biblical Literature & History	3 hrs.
BI 112 Interpreting Biblical Literature	3 hrs.
TH 237 Christian Ethics	3 hrs.
BI 300 Gospel of John	3 hrs.
 Physical Wellness	
PE 105 Total Fitness	1 hr.
 FS 101 Freshman Seminar	2 hrs.
SS 400 (Professions, Vocations, Missions)	1 hr.
 Total hours in the Liberal Arts Core	44/45 hrs.

Humanities Courses	
Foreign Language	3/4 hrs.
English Content Courses	
EN 206 Renaissance/Enlightenment	3 hrs.
EN 207 Romanticism/Transcendentalism/Realism	3 hrs.
EN 208 20 th Century/Contemporary	3 hrs.
EN 311 Adolescent Literature	3 hrs.
EN 360 Advanced Grammar	3 hrs.
EN 370 Advanced Composition or EN 302 Technical Writing	3 hrs.
EN 380 History of the English Language	3 hrs.
EN 395 Critical Theories	3 hrs.
EN 401 American Literature	3 hrs.
EN 402 British Literature	3 hrs.
EN 403 European Literature	3 hrs.
EN 487 American Literature Seminar or EN 488 British Literature Seminar or EN 489 World Literature Seminar	3 hrs.
EN 490 Shakespeare	3 hrs.
Upper Level English courses	39 hrs.
Foundation Courses	
ED 101 Orientation to Teaching	1 hr.
ED 200 American Education	3 hrs.
ED 310 Assessment of Learning	3 hrs.
ES 350 Media & Technology	3 hrs.
ED 403 Exceptional Children	3 hrs.
Professional Courses	
ES 300 Curriculum	3 hrs.
ES 300P Curriculum Practicum	1 hr.
ES 315 Reading/Writing in Content Area	3 hrs.
ES 412 Methods of Teaching English	3 hrs.
ES 400P August Experience	1 hr.
ES 401P Methods Practicum	5 hrs.
ES 451 Classroom/Behavior Management	3 hrs.
ES 475 Student Teaching	12 hrs.
Foundation and Professional Education Courses	44/45 hrs.
Total hours required for the English Education degree	130/132 hours

**BA in English Education
Sequences of Courses
Beginning in an Even Year**

Freshman Year: Fall Even		Freshman Year: Spring Odd	
EN 101	3 SH	EN 102	3 SH
Foreign Language	3/4 SH	History	4 SH
Math	3 SH	Foreign Language	3/4 SH
Science	4 SH	BI 111	3 SH
FS 101	2 SH	PE 105	1 SH
Total	15/16 SH	ED 101	1 SH
		Total	14/15 SH
Sophomore Year: Fall Odd		Sophomore Year: Spring Even	
EN 205	3 SH	BI 300	3 SH
EN 207	3 SH	PY 220	3 SH
ED 200	3 SH	EN 206	3 SH
BI 112	3 SH	EN 395	3 SH
CM 130	3 SH	EN 402	3 SH
EN 380	3 SH	EN 370/302	3 SH
Total	18 SH	Total	18 SH
Junior Year: Fall Even		Junior Year: Spring Odd	
ES 300	3 SH	ED 310	3 SH
ES 300P	1 SH	ES 315	3 SH
EN 208	3 SH	EN 311	3 SH
EN 360	3 SH	ES 350	3 SH
EN 490	3 SH	TH 237	3 SH
EN 403	3 SH	EN 401	3 SH
Total	16 SH	Total	18 SH
Senior Year: Fall Odd		Senior Year: Spring Even	
ED 403	3 SH	ES 451	3 SH
ES 412	3 SH	ES 475	12 SH
ES 401P	5 SH		
ES 400P	1 SH		
SS 400	1 SH		
EN 487/488/489	3 SH		
Total	16 SH	Total	15 SH

**BA in English Education
Sequences of Courses
Beginning in an Odd Year**

Freshman Year: Fall Odd		Freshman Year: Spring Even	
EN 101	3 SH	EN 102	3 SH
Foreign Language	3/4 SH	History	4 SH
Math	3 SH	Foreign Language	3/4 SH
Science	4 SH	BI 111	3 SH
FS 101	2 SH	PE 105	1 SH
Total	15/16 SH	ED 101	1 SH
		Total	14/15 SH
Sophomore Year: Fall Even		Sophomore Year: Spring Odd	
EN 205	3 SH	BI 300	3 SH
EN 207	3 SH	PY 220	3 SH
ED 200	3 SH	EN 206	3 SH
BI 112	3 SH	EN 311	3 SH
CM 130	3 SH	EN 402	3 SH
EN 360	3 SH	EN 370/302	3 SH
Total	18 SH	Total	18 SH
Junior Year: Fall Odd		Junior Year: Spring Even	
ES 300	3 SH	ED 310	3 SH
ES 300P	1 SH	ES 315	3 SH
EN 208	3 SH	EN 395	3 SH
EN 380	3 SH	ES 350	3 SH
EN 487/488/489	3 SH	TH 237	3 SH
EN 403	3 SH	EN 401	3 SH
Total	16 SH	Total	18 SH
Senior Year: Fall Even		Senior Year: Spring Odd	
ED 403	3 SH	ES 451	3 SH
ES 412	3 SH	ES 475	12 SH
ES 401P	5 SH		
ES 400P	1 SH		
SS 400	1 SH		
EN 490	3 SH		
Total	16 SH	Total	15 SH

BS in English Education

Liberal Arts Core

10 hours in communication skills	
EN 101, 102 (Freshman Composition)	6 hrs.
CM 130 Oral Communication	3 hrs.
 Humanities	
EN 205 (Ancient/Medieval)	3 hrs.
Art-Music Appreciation/Foreign Language/Literature/ Philosophy/Theater/	3 hrs.
 Social and Behavioral Science	
History	3 hrs.
PY 220 Human Growth and Development	3 hrs.
 Natural Science/Mathematical Reasoning	
Science (Lab course)	4 hrs.
Mathematics	3 hrs.
 Christian Ministries	
BI 111 Biblical Literature & History	3 hrs.
BI 112 Interpreting Biblical Literature	3 hrs.
TH 237 Christian Ethics	3 hrs.
BI 300 Gospel of John	3 hrs.
 Physical Wellness	
PE 105 Total Fitness	1 hr.
 FS 101 Freshman Seminar	2 hrs.
SS 400 Senior Seminar	1 hr.
 Total hours in the Liberal Arts Core	 44 hrs.

English Content Courses	
EN 206 Renaissance/Enlightenment	3 hrs.
EN 207 Romanticism/Transcendentalism/Realism	3 hrs.
EN 208 20 th Century/Contemporary	3 hrs.
EN 311 Adolescent Literature	3 hrs.
EN 360 Advanced Grammar	3 hrs.
EN 370 Advanced Composition or EN 302 Technical Writing	3 hrs.
EN 380 History of the English Language	3 hrs.
EN 395 Critical Theories	3 hrs.
EN 401 American Literature	3 hrs.
EN 402 British Literature	3 hrs.
EN 403 European Literature	3 hrs.
EN 487 American Literature Seminar or EN 488 British Literature Seminar or EN 489 World Literature Seminar	3 hrs.
EN 490 Shakespeare	3 hrs.
Upper Level English courses	39 hrs.
Foundation Courses	
ED 101 Orientation to Teaching	1 hr.
ED 200 American Education	3 hrs.
ED 310 Assessment of Learning	3 hrs.
ES 350 Media & Technology	3 hrs.
ED 403 Exceptional Children	3 hrs.
Professional Courses	
ES 300 Curriculum	3 hrs.
ES 300P Curriculum Practicum	1 hr.
ES 315 Reading/Writing in Content Area	3 hrs.
ES 412 Methods of Teaching English	3 hrs.
ES 400P August Experience	1 hr.
ES 401P Methods Practicum	5 hrs.
ES 451 Classroom/Behavior Management	3 hrs.
ES 475 Student Teaching	12 hrs.
Foundation and Professional Education Courses	44 hrs.
Total hours required for the English Education degree	127 hours

**BS in English Education
Sequences of Courses
Beginning in an Even Year**

Freshman Year: Fall Even		Freshman Year: Spring Odd	
EN 101	3 SH	EN 102	3 SH
Science	4 SH	BI 111	3 SH
Humanities	3 SH	CM 130	3 SH
Math	3 SH	Humanities	3 SH
FS 101	2 SH	PE 105	1 SH
		ED 101	1 SH
Total	15 SH	Total	14 SH
Sophomore Year: Fall Odd		Sophomore Year: Spring Even	
EN 205	3 SH	PY 220	3 SH
EN 207	3 SH	EN 206	3 SH
ED 200	3 SH	EN 370/EN 302	3 SH
BI 112	3 SH	EN 395	3 SH
EN 380	3 SH	EN 402	3 SH
		BI 300	3 SH
Total	15 SH	Total	18 SH
Junior Year: Fall Even		Junior Year: Spring Odd	
ES 300	3 SH	ES 315	3 SH
ES 300P	1 SH	ED 310	3 SH
EN 208	3 SH	EN 311	3 SH
EN 360	3 SH	EN 401	3 SH
EN 403	3 SH	ES 350	3 SH
EN 490	3 SH	TH 237	3 SH
Total	16 SH	Total	18 SH
Senior Year: Fall Odd		Senior Year: Spring Even	
ED 403	3 SH	ES 451	3 SH
ES 412	3 SH	ES 475	12 SH
EN 487/488/489	3 SH		
ES 401P	5 SH		
SS 400	1 SH		
ES 400P	1 SH		
Total	16 SH	Total	15 SH

**BS in English Education
Sequences of Courses
Beginning in an Odd Year**

Freshman Year: Fall Odd		Freshman Year: Spring Even	
EN 101	3 SH	EN 102	3 SH
Science	4 SH	BI 111	3 SH
Humanities	3 SH	CM 130	3 SH
Math	3 SH	Humanities	3 SH
FS 101	2 SH	PE 105	1 SH
		ED 101	1 SH
Total	15 SH	Total	14 SH
Sophomore Year: Fall Even		Sophomore Year: Spring Odd	
EN 205	3 SH	PY 220	3 SH
EN 207	3 SH	EN 206	3 SH
ED 200	3 SH	EN 370/EN 302	3 SH
BI 112	3 SH	EN 311	3 SH
EN 360	3 SH	EN 402	3 SH
		BI 300	3 SH
Total	15 SH	Total	18 SH
Junior Year: Fall Odd		Junior Year: Spring Even	
ES 300	3 SH	ES 315	3 SH
ES 300P	1 SH	ED 310	3 SH
EN 208	3 SH	EN 395	3 SH
EN 380	3 SH	EN 401	3 SH
EN 403	3 SH	ES 350	3 SH
EN 487/488/489	3 SH	TH 237	3 SH
Total	16 SH	Total	18 SH
Senior Year: Fall Even		Senior Year: Spring Odd	
ED 403	3 SH	ES 451	3 SH
ES 412	3 SH	ES 475	12 SH
EN 490	3 SH		
ES 401P	5 SH		
SS 400	1 SH		
ES 400P	1 SH		
Total	16 SH	Total	15 SH

Graduation Requirements

1. Completion of all basic requirements for graduation from Emmanuel College.
2. Completion of all course requirements for the Bachelor of Arts or Science in English Education program with a cumulative grade point average of 2.75 or higher.
3. Completion of a Senior Portfolio in accordance with the requirements in the Education Program and in conjunction with the English Coordinator. The portfolio will be explained in detail in ED 200.
4. A passing score on the GACE Basic Skills Test or proof of exemption on file in the School of Education Office
5. Completion of an Exit Interview conducted by a team of English faculty members, one of whom will be the English Education Coordinator. The interview will provide an opportunity for both the faculty and the student to assess the effectiveness of the English Education program at Emmanuel College.
6. Completion of student teaching.
7. During the last semester of their program, students take a departmental exit examination. Results of this test do not affect students' records or graduation but are a valuable part of program evaluation and may provide useful information to students about their achievements.
8. A passing score on GACE II is required for Georgia certification. Students must at least attempt the exam prior to graduation.

EN 350 Special topics in Literature
 EN 360 Advanced Grammar
 EN 391 Christianity and Literature
 EN 392 Studies in Southern Literature
 EN 393 Oxford Christians
 EN 401 American Literature
 EN 402 British Literature
 EN 403 European Literature

Total **18 hrs.**

Theater Minor

Requirements

In addition to completing the requirements of the liberal arts core and the requirements for a major in another area, the following courses must be taken to qualify as a Theater minor. There can be no duplication of course work in this minor. If any of the following courses are required by one's major, additional courses will need to be taken for a total of 18 hours of credit for the minor.

HU 203 Introduction to Acting	3 hrs.
HU 204 Theater Appreciation	3 hrs.
HU 303 Intermediate Acting	3 hrs.
Workshops Drama, Musical Theater	3 hrs.
Theater Electives:	6 hrs.
HU 205 Art of Film	
EN 335 Modern Drama	
EN 359 Creative Writing Stage/Screen	
EN 490 Shakespeare	
HU 470 Special Topics (only if Theater related)	

Total **18 hrs.**

COURSE DESCRIPTIONS

RD 097 College Reading and Study Skills (Fall) 3 hrs

This developmental course uses college-level texts to provide instruction in reading comprehension, vocabulary, and effective study techniques. Students are placed in RD 097 on the basis of specialized testing during orientation. A grade of “C-” or better is required to exit this course.

RD 098 Reading Sociology (Spring) 3 hrs.

This content-based reading and study skills course is intended for those students who have been given continuing status (CS) after an initial semester of RD 097 and for first-semester students whose test scores indicate a need for the course. The course provides practical experience in applying appropriate reading and study skills to the texts used in SO 172, in which the students are simultaneously enrolled. A grade of “C-” or better is required to exit this course.

RD 100 Reading Educational Professional Skills (Infrequent) 1 hr.

RD 100 will provide review of reading comprehension skills and vocabulary as well as test-taking techniques needed to pass the reading portion of the GACE I exam. Students will learn through teacher-led instruction, GACE I workbooks and practice tests, vocabulary exercises, and exercises in writing comprehension questions.

EN 101 Freshman Composition I (Fall, Spring) 3 hrs.

Preparation for academic writing. Focuses on general writing processes and grammar, diction, and organization as well as specific academic writing skills, including description, analysis, summary and response. Prerequisite: combined SAT-Critical Reading and SAT-Writing score of 920 or higher, combined ACT-English and ACT-Reading of 36 or higher, or passing score on the Accuplacer test. A grade of “C-” or better is necessary to exit this course.

EN 101H Honors Freshman Composition I (Fall) 3 hrs.

Using texts from classical and Christian authors to spur thought, sharpening and refining the skills of written English prose, this course explores the practice of writing, the character of a life's calling, and the purpose of education by writing academic essays about some interesting texts that argue in wildly different ways about how to educate those called to serve communities. Prerequisite: Invitation and admission to Emmanuel College's Honors Program.

EN 101i Intensive Freshman Composition I (Fall, Spring) 3 hrs.

Like EN 101, this course prepares students for academic writing; focuses on general writing processes and grammar, diction, and organization; and emphasizes specific academic writing skills, including description, analysis, summary and response. In addition, EN 101 Intensive provides a thorough review of the fundamentals of English grammar, including parts of speech,

sentence structure, standard grammatical usage, punctuation, and mechanics. Emphasis is placed upon the application of these principles to written and spoken communication. A grade of “C-” or better is necessary to exit this course.

EN 102 Freshman Composition II (Fall, Spring) 3 hrs.

Intensive practice in the development of academic writing skills. Focuses on exploratory writing, critical analysis, persuasion, and synthesizing research materials. The major project will be writing a research paper. Prerequisite: Grade of “C-” or better in EN 101 or EN 101i. A grade of “C- or better is necessary to exit this course.

EN 102H Honors Freshman Composition II (Spring) 3 hrs.

Focusing our attention on the conventions of research writing, this course invites students to partake in two, multiple-stage research projects in very different genres, highlighting the rhetorical context of academic and web writing and exploring connections that both sorts of writing have with the life of the spirit and the soul. Along with producing an academic paper on a potential pilgrimage, students will also produce a web artifact for evaluation that uses and calls into question particular options that appear and disappear in the move from text to hypertext. (No prior knowledge of web programming will be required for this assignment.) Prerequisite: C- or above in EN 101.

EN 205 Introduction to Literature: Ancient and Medieval (Fall) 3 hrs.

An introduction to narrative, dramatic, and lyric world texts of ancient and medieval cultures (before ~1500). Students will encounter the stories, ideas, and characters who asked questions that remain with us even now, and the course will pay special attention to what happens when ancient mindsets meet the revolutionary Jesus. In addition, students will learn about literary movements and techniques arising in response to social changes in the time period. Prerequisite: Grade of “C- ” or better in EN 102.

EN 205H Honors Introduction to Literature: Ancient and Medieval (Infrequent) 3 hrs.

An introduction to narrative, dramatic, and lyric world texts of ancient and medieval cultures (before ~1500). Students will encounter the stories, ideas, and characters who asked questions that remain with us even now, and the course will pay special attention to what happens when ancient mindsets meet the revolutionary Jesus. In addition, students will learn about literary movements and techniques arising in response to social changes in the time period. Students will be expected to analyze, discuss, and write critically about course readings and to engage with critical sources at a sophisticated level. Prerequisites: EN 102 and admission to the Honors Program or special invitation.

EN 206: Introduction to Literature: Renaissance and Enlightenment (Spring) 3 hrs.

An introduction to narrative, dramatic, and lyric world texts created within the context of the Renaissance and Enlightenment periods (~1500-1800). The course examines texts engaging tensions inherent in the rebirth of classical learning, the emphasis on reason, and interactions

with the Other. In addition, students will learn about literary movements and techniques arising in response to social changes in the time period. Prerequisite: Grade of “C-” or better in EN 102.

EN 206H: Introduction to Literature: Renaissance and Enlightenment (Infrequent) 3 hrs.

An introduction to narrative, dramatic, and lyric world texts created within the context of the Renaissance and Enlightenment periods (~1500-1800). The course examines texts engaging tensions inherent in the rebirth of classical learning, the emphasis on reason, and interactions with the Other. In addition, students will learn about literary movements and techniques arising in response to social changes in the time period. Students will be expected to analyze, discuss, and write critically about course readings and to engage with critical sources at a sophisticated level. Prerequisites: EN 102 and admission to the Honors Program or special invitation.

EN 207: Introduction to Literature: Romanticism, Transcendentalism, and Realism (Fall, Spring) 3 hrs.

An introduction to narrative, dramatic, and lyric world texts as they manifest in the nineteenth century (~1785-1900), including selected major works and literary and historical movements of the period. In addition, students will learn about literary movements and techniques arising in response to social changes in the time period. Prerequisite: Grade of “C-” or better in EN 102.

EN 207H: Introduction to Literature: Romanticism, Transcendentalism, and Realism (Infrequent) 3 hrs.

An introduction to narrative, dramatic, and lyric world texts as they manifest in the nineteenth century (~1785-1900), including selected major works and literary and historical movements of the period. In addition, students will learn about literary movements and techniques arising in response to social changes in the time period. Students will be expected to analyze, discuss, and write critically about course readings and to engage with critical sources at a sophisticated level. Prerequisites: EN 102 and admission to the Honors Program or special invitation.

EN 208: Introduction to Literature: 20th Century and Contemporary (Fall, Spring) 3 hrs.

An introduction to narrative, dramatic, and lyric world texts created within the context of Modernism and beyond (~20th and 21st centuries). The course explores such varied works as those about Modernization, decolonization and recolonization, the clash of competing ideologies and resulting wars, migration and displacement, and the increasing dependence upon science and technology. In addition, students will learn about literary movements and techniques arising in response to social changes in the time period. Prerequisite: Grade of “C-” or better in EN 102.

EN 208H: Introduction to Literature: 20th Century and Contemporary (Infrequent) 3 hrs.

An introduction to narrative, dramatic, and lyric world texts created within the context of Modernism and beyond (~20th and 21st centuries). The course explores such varied works as those about Modernization, decolonization and re-colonization, the clash of competing ideologies and resulting wars, migration and displacement, and the increasing dependence upon science and technology. In addition, students will learn about literary movements and techniques arising in response to social changes in the time period. Students will be expected to analyze,

discuss, and write critically about course readings and to engage with critical sources at a sophisticated level. Prerequisites: EN 102 and admission to the Honors Program or special invitation.

EN 210 Literary Magazine Workshop (Fall, Spring) 1 hr.

Students serve on the staff of EC's Montage and receive practical training while editing and producing the magazine. The editors and staff will advertise for, select material for, design, proof, and produce a literary publication while learning skills needed in support of such a publication. This course is taught each semester and may be repeated an unlimited number of times. Course credit will be based on work as Montage staff. Students will not earn course credit for submitting materials for publication. Prerequisite: Grade of "C-" or better in EN 102.

EN 302 Technical Writing (Spring, odd years) 3 hrs.

Technical Writing focuses on the processes of developing field-specific technical information related to the student's major and includes instruction in researching, drafting, editing, revising, and designing professional documents such as technical reports, proposals, manuals, brochures, resumes, and professional correspondence for specific audiences. Prerequisite: A grade of "C-" or better in EN 102.

EN 311 Adolescent Literature (Spring, odd years) 3 hrs.

A critical study of literature for the adolescent reader. Emphasis is placed on the special characteristics and needs of young people and the evaluation of materials for this age group. Prerequisite: Grade of "C-" or better in at least one 200-level English course.

EN 320 The English Novel (Infrequent) 3 hrs.

A study of the British novel from the beginning of the modern form of the novel in the eighteenth century through contemporary works. Prerequisite: Grade of "C-" or better in at least one 200-level English course.

EN 325 The American Novel (Infrequent) 3 hrs.

A study of the development and evolution of major works of American fiction. Prerequisite: Grade of "C-" or better in at least one 200-level English course.

EN 335 Modern Drama (Infrequent) 3 hrs.

A study of representative plays from Ibsen to contemporary dramatists. This is a close readings course. Writers whose works may be considered include Ibsen, Strindberg, Chekhov, Rostand, Shaw, Coward, Wilde, Synge, Eliot, O'Neill, Miller, Williams, Beckett, Shepard, Wasserstein, Mamet, and Stoppard. Prerequisite: Grade of "C-" or better in at least one 200-level English course.

EN 350 Special Topics in English Studies (Infrequent) 3 hrs.

This course is designed to provide examination of subjects not otherwise offered in the English program. Instructors and subject matter will vary from semester to semester. The 300-designation signifies that this course is designed to cover material more broadly and to be more accessible for non-English majors than the 400-level Special Topics course. Sample topics: The Bible as Literature, Folklore Studies, American Ethnic Literatures, Graphic Novels, Major Playwrights, and Christ Figures in Film. Prerequisite: Grade of “C-” or better in at least one 200-level English course.

EN 356 Creative Writing Fiction (Fall, odd years) 3 hrs.

This course emphasizes the composition of literary fiction, including forms such as the short-story, flash-fiction, and novella, through all phases of the writing process. Prerequisite: Grade of “C-” or better in at least one 200-level English course.

EN 358 Creative Writing Non-Fiction (Fall, even years) 3 hrs.

This course emphasizes the composition of literary non-fiction in the form of memoir, literary essay, journalistic essay, and other creative non-fiction through all phases of the writing process. Prerequisite: Grade of “C-” or better in at least one 200-level English course.

EN 359 Creative Writing Stage and Screen (Spring, even years) 3 hrs.

This course emphasizes the composition of dramatic plays and screenwriting through all phases of the writing process: Prerequisite: Grade of “C-” or better in at least one 200-level English course.

EN 360 Advanced Grammar (Fall, even years) 3 hrs.

A study of traditional and structural English grammar and standard usage as it continues to evolve. Prerequisite: Grade of “C-” or better in EN 102.

EN 365 Creative Writing Poetry (Spring, odd years) 3 hrs.

This course emphasizes the composition of poetry through all phases of the writing process, the characteristics of various poetic genres (including both open and closed forms), and poetic skills such as scansion and the ability to utilize various types of figurative language. Prerequisite: Grade of “C-” or better in at least one 200-level English course.

EN 370 Advanced Composition (Spring, even years) 3 hrs.

This course is a writer’s workshop emphasizing style, techniques, and form in expository writing, as well as limited work with fiction and poetry. Prerequisite: Grade of “C-” or better in at least one 200-level English course.

EN 380 History of the English Language (Fall, odd years) 3 hrs.

This course provides a survey of the development of the English language through Old English, Middle English, and Modern English, with emphasis on growth of vocabulary and grammatical changes. Prerequisite: Prerequisite: Grade of “C-” or better in at least one 200-level English course.

EN 391 Christianity and Literature (Infrequent) 3 hrs.

Drawing on the rich heritage of Christian literature, EN 391 offers students an introduction to notable authors and works through assigned readings, classroom discussions, and substantive analytical and evaluative course work. Prerequisite: Grade of “C-” or better in at least one 200-level English course.

EN 392 Studies in Southern Literature (Infrequent) 3 hrs.

This course is a study of literary achievement in the South from 1610 to the present, with attention to local color, the Southern Renaissance, and more recent Southern writers. Study may include writers such as Poe, Clemens, Warren, Faulkner, O’Connor, and Welty, among others. Prerequisite: Grade of “C-” or better in at least one 200-level English course.

EN 393 Oxford Christians (Infrequent) 3 hrs.

EN 393 offers students a focused study of the major themes, key techniques, and significant qualities of the writings of C. S. Lewis, J. R. R. Tolkien, Dorothy Sayers, Charles Williams, and others associated with the Inklings group of Oxford, England, during the middle half of the twentieth century. In addition to reading widely, sharing observations, and conducting critical research, students will be introduced to the intellectual milieu and the biographical details related to these figures which provide the context for productively exploring the literary accomplishments of these authors, educators, journalists, friends, and believers. Prerequisite: Grade of “C-” or better in at least one 200-level English course.

EN 395 Introduction to Critical Theories (Spring, even years) 3 hrs.

EN 395 surveys the systems of and provides a historical introduction to the major schools of critical theory which have influenced the development of literary interpretation as a scholarly, academic discipline of study. Engaging the historical and contemporary schools of critical theory will provide the student—in the context of an integration of faith and learning and with an eye to individual prospects for graduate or other scholarly studies—with an understanding of the concepts which have served as intellectual underpinnings for the interpretation of literature throughout the modern era. Prerequisite: Grade of “C-” or better in at least one 200-level English course.

EN 401 American Literature (Frequent rotation) 3 hrs.

This course will supplement the American literature texts taught in EN 207 and EN 208 with more extensive readings in some of the following: pre-colonial, colonial, revolutionary, and Civil War era writings, American regionalism, realism, naturalism, modernism, experimentation, and minority

literature as well as selections in American poetry, prose, and drama of the 19th, 20th, and 21st centuries. Prerequisite: Grade of C- or better in at least one 200-level English course.

EN 402 British Literature (Frequent rotation) 3 hrs.

This course examines major themes, movements, and mindsets demonstrated in literature from the Old English and Medieval time periods, through the British Renaissance, Reformation, and Enlightenment and into Romanticism, Victorianism, Modernism, and Post-modernism. Prerequisite: Grade of C- or better in at least one 200-level English course.

EN 403 European Literature (Frequent rotation) 3 hrs.

Exploring the movements from pre-Christian to Christendom mindsets, then from Christian-era into forms of post-Christian literary life, this course will familiarize students with literary periods and movements in continental Europe, focusing especially on the material conditions that surround literary moments. Prerequisite: Grade of C- or better in at least one 200-level English course.

EN 431 English Romantic Literature (Infrequent) 3 hrs.

This course concentrates on poetry and fiction of the period from 1798 to 1832, with special emphasis on Blake, Coleridge, Wordsworth, Byron, Keats, and Shelley. Prerequisite: Grade of C- or better in at least one 200-level English course.

EN 450/451 Special Topics in English Studies (Infrequent) 3 hrs.

This course is designed to provide examination of subjects not otherwise offered in the English program. Instructors and subject matter will vary from semester to semester. Sample topics: The Bible as Literature, Folklore Studies, African-American Literature, Studies in Faulkner, Christ Figures in Film, and Milton. Prerequisite: Grade of C- or better in at least one 200-level English course.

EN 473 English Internship (Fall, Spring, Summer) 2 hrs.

This course applies academic knowledge and skills in an English-related field within an approved on-campus or off-campus organization, school, business, or industry. This 90-100 hour internship requires a written contract among the student, a faculty supervisor, and the sponsoring organization before students are allowed to enroll. This course is designed to serve as a capstone for the students' learning at Emmanuel College and is to be taken during their senior year. Reports and evaluations are required. Prerequisite: Instructor permission required.

EN 474 Senior Research Project I (Fall, Spring) 1 hr.

Option 1: Senior BA in English majors who do not plan to attend graduate school will learn the value of revision and expansion of papers by submitting a senior portfolio during the fall semester of their senior year. Departmental approval must be given for this option.

Option 2: Senior BA in English majors will begin working bi-weekly with a major professor on a 20-25 page paper on a topic authorized by the entire department. The project must be approved by the English Department in the second semester of the student's junior year. This paper should demonstrate the student's ability to think and write analytically, critically, and creatively and to do an acceptable caliber of research using a variety of credible sources.

EN 475 Senior Research Project II (Fall, Spring) 1 hr.

Option 1: This course is a continuation of Option 1 in EN 474. Students will perform a variety of research tasks aimed at making them more aware of careers outside the field of teaching. These tasks shall include discovering three career paths, observing workplaces, and interviewing successful professionals. The research will culminate in a job application portfolio and an essay describing each student's research experience and discoveries.

Option 2: This course is a continuation of Option 2 in EN 474, with the first completed rough draft of the paper being due in the 6th week of the last semester of the student's program. The final draft is due the last week of the same semester. Upon final departmental approval, the paper will be presented in a public venue.

EN 487 American Literature Seminar (Infrequent) 3 hrs.

A seminar in American literature will specialize in selected authors and texts from topics and time periods such as pre-colonial, colonial, Revolutionary, Civil War, Puritan, Enlightenment, American Renaissance, Harlem Renaissance, Southern literature, Jewish literature, minority literature, and modern American novels, poetry, and drama. Prerequisite: Grade of C- or better in at least one 200-level English course.

EN 488 British Literature Seminar (Infrequent) 3 hrs.

An intensive study of selected texts from Old English to post-modern Britain with a specific focus that may range from a single-author study (Chaucer or Milton or Yeats) to movements (such as Romanticism or Metaphysical poetry). Prerequisite: Grade of C- or better in at least one 200-level English course.

EN 489 World Literature Seminar (Infrequent) 3 hrs.

An intensive study of major texts from ancient times to the present, including translations of major European language texts and non-Western language texts, depending on the focus of the seminar. Possible areas of study include: Asia, Africa, Middle East, India, Latin America, Oceania, the Caribbean, and Europe. Prerequisite: Grade of C- or better in at least one 200-level English course.

EN 490 Shakespeare (Fall, even years) 3 hrs.

This course is a study of a representative sample of Shakespeare's comedies, tragedies, and histories, as well as his sonnets. Prerequisite: Grade of C- or better in at least one 200-level English course.

IMPORTANT NUMBERS

ENGLISH FACULTY

Dr. Chris Hair, Professor, Chair chair@ec.edu , Aaron 312B	(706) 245-7227 ext. 2618
Karen Compton, Assistant Professor kcompton@ec.edu , Aaron 303A	ext. 2626
Kyle Garrett, Assistant Professor kgarrett@ec.edu , Aaron 312E	ext. 2648
Stephanie Garrett, Instructor sgarrett@ec.edu , Aaron 303B	ext. 2620
Dr. Nathan Gilmour, Associate Professor ngilmour@ec.edu , Aaron 302B	ext. 2644
Dr. Paul Petrovic, Assistant Professor ppetrovic@ec.edu , Aaron 311	(706) 245-2835 ext. 2835
Dr. Sarah Petrovic, Assistant Professor spetrovic@ec.edu , Aaron 312A	(706) 245-2897 ext. 2897

GRADUATES

Rebecca Barringer, 1994
Mary Mullenix, 1994
Elizabeth Beacham, 1995
James Cain III, 1995
Pamela Henderson, 1995
Mollie Walton, 1995
Leann Stitt, 1996
Kela Brackman, 1997
Tracy Lambert, 1997
Dawn Leffue, 1997
Melissa Raney, 1998
Katharina Ross, 1998
Ron Smiley, 1998
Seth Cain, 1999
Nancy Hernandez, 1999
Jonathan Shirey, 1999
Carrie Zeigler, 1999
Melita Agnew, 2000
Valerie Blackmon, 2000
Ashley Cain, 2000
Laura Marshburn, 2000
Kimberly Meadows, 2000
Sarah Walton Strapko, 2000
Shon Rand, 2001
Melissa Detter, 2002
Kyle Cantrell, 2002
Ericka Chester, 2002
Sara Lucas, 2002
Megan Miles, 2002
Jennifer Oglesby, 2002
Kim Aldred, 2003
Jennifer Thorpe, 2003
Amber Abernathy, 2004
Christie Baysden, 2004
Katrina McClure, 2004
Ryan Norman, 2005
Allison Risner, 2005
Shannon Sokol, 2005
Tiffany Ward, 2005
Jamie Williams, 2005
Cathy Bell, 2006
Zaneta Joi Rainey, 2006
Sonya Strickland, 2006
Jamie Almond, 2007
Melissa Dunning, 2007
Dawn Mastronardi, 2007
Jennifer Terry, 2007
Grant Beecher, 2008
Lorna Florian, 2008
John Leviner, 2008
Keisha Smith, 2008
Robert Hartley, 2009
Brittini Hershman, 2009
Jesse Moon, 2009
Elizabeth Pelaccio, 2009
Bethany Presley, 2009
James Hirtz, 2010
Sierra McConnell, 2010
Katie Winkler, 2010
Jessica Caldwell, 2011
Alex Hammock, 2011
Michael Oberg, 2011
Megan Starbuck, 2011
Phillip Hiott, 2012
Jeanine Kleckley, 2012
Julie McBath, 2012
Caleb Milligan, 2012
Faith Parnell, 2012
Janna Cook, 2013
April Toney, 2013
Alex Genetti, 2014
Kristina Keeble, 2014
Jesse McDowell, 2014
Katie Melton, 2014
Tiffany Bennett, 2015

Appendix

GACE Information: Information concerning the GACE test for English Education majors is located at www.gace.neinc.com. Click on “Preparation Materials,” then “English., then “View, Print, Download Complete Preparation Guide.”